

Drake's Elegy

From Sony's Uncharted

Largo, con molto espressione (♩=50)

music by Greg Edmonson
by-ear transcription by Frederic Bernard

The score is divided into three systems. The first system (measures 1-4) features Bass Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *mf*. The second system (measures 5-8) includes Bass Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *f*. The third system (measures 9-12) includes Bass Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *mf*. A *Solo - molto espr.* instruction is present above measure 11. Performance instructions include *div. a2, non. vib.*, *pp subito sul pont.*, *pp subito sul tasto, div.*, *pp subito div.*, and *pp subito*. The word *niente* is written above the strings in measures 11 and 12.

B. Fl. unis., ord.

Vln. I *p* ord. *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. unis., ord. *p* *mp* *mf*

Vc. ord. *p* *mp* *mf*

Cb. (arco) *p* *mp* *mf*

p *mf*

13 14 15 16

B. Fl.

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

mf *f* *p*

17 18 19 20

B. Fl. div. a2, non. vib.

Vln. I *mp* *p subito* *mp* *pp subito sul pont.*

Vln. II *mp* *p subito* *mp* *pp subito sul tasto, div.*

Vla. *mp* *p subito* *mp* *pp subito*

Vc. *mp* *p subito* *mp* *pp subito div.*

Cb. *mp* *p subito* *mp* *pp subito*

p *pp subito*

21 22 23 24