

NON-TRANSPOSING SCORE

PRE RECORDED:  
CHOIR, PERC 2-3 PIANO

Heroic and Uplifting ♩=156

# H.E.R.O.'s FIRST FLIGHT

written and orch. by  
Frederic Bernard (GEMA)

The score is a non-transposing score for a full orchestra and choir. It is written in 3/4 time with a tempo of 156 beats per minute. The score is divided into three systems, labeled 2, 3, and 4 at the bottom. The instruments and parts included are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contra Bassoon
- F Horn 1-3
- F Horn 4-6
- Trumpet in B♭ 1-2
- Trumpet in B♭ 3-4
- Tenor Trombone 1-3
- Bass Trombone 4
- Tuba
- Timpani
- Percussion 1 (Snare)
- Percussion 2 (Sus. Cymbal)
- Percussion 3 (Triangle, Tub. Bells, Glockenspiel, Bass Drum)
- Percussion 4 (Mark Tree)
- Choir
- Piano
- Celesta
- Harp I
- Harp II
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as dynamics (mf, sf, p, mp), articulation (div., whole), and performance instructions (pizz.). The percussion parts are specifically labeled with 'Snare', 'Sus Cymb', and 'Triangle'.

2

3

4

