

NON-TRANSPOSING SCORE

PRE RECORDED:
CHOIR, PERC 2-3 PIANO

H.E.R.O.'s FIRST FLIGHT

Heroic and Uplifting ♩=156

written and orch. by
Frederic Bernard (GEMA)

The score is for a full orchestra and choir. It is written in 4/4 time with a tempo of 156 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16. The instruments and parts include:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2/English Horn
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3/B♭ Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contra Bassoon
- F Horn 1-3
- F Horn 4-6
- Trumpet in B♭ 1-2
- Trumpet in B♭ 3-4
- Tenor Trombone 1-3
- Bass Trombone 4
- Tuba
- Timpani
- Percussion 1 (Snare)
- Percussion 2 (Sus. Cymbal)
- Percussion 3 (Triangle, Tub. Bells, Glockenspiel, Bass Drum)
- Percussion 4 (Mark Tree)
- Choir
- Piano
- Celesta
- Harp I
- Harp II
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Dynamic markings include *mf*, *sfz*, *mp*, *p*, and *mfz*. Performance instructions include *whole*, *div. whole*, *unis.*, *pizz.*, and *mfz*. The score is marked with page numbers 2, 3, and 4 at the bottom.

2

3

4

This page contains the musical score for measures 5 through 8 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2 / E.H.
- Cl. 1
- Cl. 2
- Cl. 3 / B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1-3
- Hn. 4-6
- Tpt. 1-2
- Tpt. 3-4
- Tbn. 1-3
- B. Tbn. 4
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Choir
- Pno.
- Cel.
- Hp. I
- Hp. II
- Vln. I
- Vln. II
- Vla.
- Ve.
- Cb.

Key performance instructions and dynamics include:

- mf* (mezzo-forte) in measures 5, 6, and 7.
- str. mutes* for trumpets in measure 7.
- sim.* (sforzando) for timpani and percussion in measures 6 and 7.
- detache* for violins in measure 7.
- a3 bring out* for horns in measure 8.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2/E.H.
 Cl. 1
 Cl. 2
 Cl. 3/B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1-3
 Hn. 4-6
 Tpt. 1-2
 Tpt. 3-4
 Tbn. 1-3
 B. Tbn. 4
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Choir
 Pno.
 Cel.
 Hp. I
 Hp. II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.