

NON-TRANSPOSING SCORE

PRE RECORDED:
PERC 2-5, PIANO

KITCHEN FIASCO

written and orch. by
Frederic Bernard (GEMA)

Presto Furioso ♩=160

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This page contains the musical score for measures 5 through 8 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 (Ob. 1), Oboe 2/English Horn (Ob. 2/E.H.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bsn.), Horns 1-2, 3-4, and 5-6, Trumpets 1-2 and 3-4, Trombones 1-2 and 3-4, Tuba (Tba.), Timpani (Timp.), Percussion 1-5 (Perc. 1-5), Piano (Pno.), Harp 1 (Hp. I), Harp 2 (Hp. II), Violins 1 and 2 (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features and markings include:

- Flutes 1 and 2:** Play a melodic line with a *mf* dynamic. In measure 7, they play a whole note with a *pp* dynamic and a hairpin. In measure 8, they play a *bring out* instruction.
- Clarinet 1:** Plays a melodic line with a *mf* dynamic. In measure 8, it has a *bring out* instruction.
- Clarinet 2:** Plays a rhythmic accompaniment. In measure 8, it has a *bring out* instruction.
- Flute 1:** Plays a whole note in measure 7 with a *pp* dynamic and a hairpin.
- Oboe 1:** Plays a whole note in measure 7 with a *pp* dynamic and a hairpin.
- Oboe 2/English Horn:** Plays a whole note in measure 7 with a *pp* dynamic and a hairpin.
- Trumpets 1-2:** Play a chord with a *mf* dynamic. The 3rd trumpet part is also marked *mf*.
- Trombones 1-2:** Play a chord with a *mf* dynamic.
- Timpani:** Play a chord with a *p* dynamic in measure 5 and a *mf* dynamic in measure 6.
- Percussion 1 and 2:** Play a chord with a *p* dynamic in measure 5 and a *mf* dynamic in measure 6. Percussion 2 is specifically marked "Sus. Cymbal".
- Piano:** Plays a complex accompaniment with chords and arpeggios.
- Harps:** Harp 1 plays a melodic line with a *mf* dynamic. Harp 2 plays a whole note in measure 7 with a *pp* dynamic and a hairpin.
- Violins:** Violin I plays a melodic line with a *mf* dynamic. Violin II plays a rhythmic accompaniment with a *div.* (divisi) marking in measure 6.
- Viola, Cello, and Contrabass:** Play a rhythmic accompaniment.

Picc.

Fl. 1
half

Fl. 2
half

Ob. 1
half

Ob. 2/E.H.

Cl. 1
half

Cl. 2
half

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2
str. mute

Tpt. 3-4
str. mute

T. Tbn. 1-2

B. Tbn. 3-4

Tbn.

Timp.
p mf p

Perc. 1
p f p

Perc. 2
p f p

Perc. 3
p f

Perc. 4
p f

Perc. 5

Pno.

Hp. I
sim.

Hp. II

Vln. I
div. (use slight port. were appropriate)

Vln. II
(use slight port. were appropriate)

Vla.

Vcl.

Cb.