

NON-TRANSPOSING SCORE

PRE RECORDED:  
CHOIR, PERC 2-3 PIANO

# H.E.R.O.'s FIRST FLIGHT

Heroic and Uplifting ♩=156

written and orch. by  
Frederic Bernard (GEMA)

The score is for a full orchestra and choir. It is written in 4/4 time with a tempo of 156 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, with measures 2, 3, and 4 indicated at the bottom. The instruments and their parts are:

- Piccolo**: Rests throughout.
- Flute 1 & 2**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Oboe 1 & 2**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- B♭ Clarinet 1 & 2**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- B♭ Clarinet 3 / Bass Clarinet**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Bassoon 1 & 2**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Contra Bassoon**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- F Horn 1-3 & 4-6**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Trumpet in B♭ 1-2 & 3-4**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Tenor Trombone 1-3 & Bass Trombone 4**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Tuba**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Timpani**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Percussion 1 (Snare)**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Percussion 2 (Sus. Cymbal)**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Percussion 3 (Triangle)**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Percussion 4 (Mark Tree)**: Rests throughout.
- Choir**: Rests throughout.
- Piano**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Celesta**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Harp I & II**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Violin I & II**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Viola**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.
- Violoncello & Contrabass**: Play a melodic line starting on a whole note, marked *mf* and *sfz*.

2

3

4

This page contains the musical score for measures 5 through 8. The instruments and parts are listed on the left side of the page:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2/ E.H.
- Cl. 1
- Cl. 2
- Cl. 3/ B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1-3
- Hn. 4-6
- Tpt. 1-2
- Tpt. 3-4
- Tbn. 1-3
- B. Tbn. 4
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Choir
- Pno.
- Cel.
- Hp. I
- Hp. II
- Vln. I
- Vln. II
- Vla.
- Ve.
- Cb.

Key performance instructions and markings include:

- mf* (mezzo-forte) in measures 5, 6, and 7.
- str. mutes* for trumpets in measure 7.
- sim.* (sustained) for timpani and percussion in measures 5 and 6.
- mf* for percussion in measure 8.
- a3 bring out* for horns in measure 8.
- (detache)* for violins in measure 7.



NON-TRANSPOSING SCORE

PRE RECORDED:  
PERC 2-5, PIANO

# KITCHEN FIASCO

written and orch. by  
Frederic Bernard (GEMA)

**Presto Furioso** ♩=160

The score is a full orchestral score for 'Kitchen Fiasco' by Frederic Bernard. It is written for a full orchestra and includes parts for woodwinds, brass, percussion, piano, harp, and strings. The tempo is **Presto Furioso** (♩=160). The score is divided into three systems, with measures 2, 3, and 4 indicated at the bottom.

**Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2/English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Contra Bassoon.

**Brass:** F Horn 1-2, F Horn 3-4, F Horn 5-6, Trumpet in B♭ 1-2, Trumpet in B♭ 3-4, Tenor Trombone 1-2, Tenor/Bass Trombone 3-4, Tuba, Timpani.

**Percussion:** Percussion 1 (Snare Drum), Percussion 2 (Crash Cymb., Sus. Cymbal), Percussion 3 (Triangle), Percussion 4 (Bass Drum, Tubular Bells), Percussion 5 (Xylophone).

**Other Instruments:** Piano, Harp I, Harp II, Violin I, Violin II, Viola, Violoncello, Contrabass.

**Performance Instructions:** The score includes various dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). It also includes performance instructions like *arco* (arco) and *1/2 arco, 1/2 pizz.* (half arco, half pizzicato).

2

3

4

This page contains the musical score for measures 5 through 8 of a piece. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2/E.H.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bsn.), Horns (Hn. 1-2, Hn. 3-4, Hn. 5-6), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (T. Tbn. 1-2, B. Tbn. 3-4), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1-5), Piano (Pno.), Harp (Hp. I, Hp. II), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features and markings include:

- Flutes (Fl. 1, 2):** Play a melodic line with slurs and accents. Measure 7 includes a "whole" note marking.
- Clarinet 1 (Cl. 1):** Features a melodic line with a "mf" dynamic marking in measure 5 and "bring out" markings in measures 7 and 8.
- Clarinet 2 (Cl. 2):** Features a rhythmic accompaniment with "bring out" markings in measures 7 and 8.
- Trumpets (Tpt. 1-2, 3-4):** Play chords with a "mf" dynamic marking in measure 5. The 3rd trumpet part is specifically noted.
- Percussion (Perc. 1-5):** Includes a "Sus. Cymbal" part with dynamic markings of *p* and *mf*.
- Harps (Hp. I, II):** Harp I plays a melodic line with a "mf" dynamic marking in measure 5. Harp II has a "whole" note marking in measure 7.
- Violins (Vln. I, II):** Violin II has a "div." (divisi) marking in measure 6.
- Other Instruments:** Oboe 1, Bassoon 1, Bassoon 2, Tuba, and Contrabass also have "whole" note markings in measure 7.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/E.H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

T. Tbn. 1-2

B. Tbn. 3-4

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vcl.

Cb.

half

str. mute

div.

(use slight port. were appropriate)

sim.

9

10

11

12

13

# MR. ALICE'S ADVENTURE

NON-TRANPOSED SCORE

Perc, Pno and Cel. are Pre-Rec.!

written and orch. by  
Frederic Bernard (GEMA)

Sweet and Playful ♩=164

The score is for a full orchestra and piano/celesta. It is in 4/4 time with a tempo of 164 beats per minute. The key signature has one sharp (F#). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instruments and their parts are:

- Piccolo:** Rests in measures 2-5.
- Flute 1 & 2:** Play a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Oboe 1 & 2:** Play a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- English Horn:** Plays a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- B♭ Clarinet 1 & 2:** Play a melodic line starting in measure 2, marked *mf* and *sfmp*, with dynamics changing to *mp* and *p* in measure 4.
- B♭ Bass Clarinet:** Plays a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Bassoon 1 & 2:** Play a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Contra Bassoon:** Plays a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- F Horn 1,2 & 3,4 & 5,6:** Play a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- B♭ Trumpet 1-2 & 3:** Rests in measures 2-5.
- Tenor Trombone 1,2 & Bass Trombone 3 & Tuba:** Play a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Timpani:** Plays a rhythmic pattern starting in measure 2, marked *p* and *sf*, with dynamics changing to *mp* in measure 4.
- Percussion 1 (Bass Drum, Tubular Bells):** Plays a rhythmic pattern starting in measure 2, marked *sf* and *sf*, with dynamics changing to *mp* in measure 4.
- Percussion 2 (Triangle, Bass Drum):** Plays a rhythmic pattern starting in measure 2, marked *sf* and *sf*, with dynamics changing to *mp* in measure 4.
- Percussion 3 (Mark Tree):** Plays a rhythmic pattern starting in measure 2, marked *gliss.* and *gliss. ad lib.*, with dynamics changing to *mp* in measure 4.
- Percussion 4 (Sus. Cymbal):** Plays a rhythmic pattern starting in measure 2, marked *mp* and *sf*, with dynamics changing to *mp* in measure 4.
- Percussion 5 (Sleigh Bells):** Rests in measures 2-5.
- Harp:** Plays a melodic line starting in measure 2, marked *p* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Piano:** Plays a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Celesta:** Plays a melodic line starting in measure 2, marked *sfmp* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Violin I & II:** Play a melodic line starting in measure 2, marked *sf* and *sf*, with dynamics changing to *mp* and *p* in measure 4, marked *(detache)* in measure 5.
- Viola:** Plays a melodic line starting in measure 2, marked *mf* and *sfmp*, with dynamics changing to *mp* and *p* in measure 4.
- Cello & Double Bass:** Play a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.

2

3

4

5

This page contains the musical score for measures 6 through 10 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C Bsn.), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Horn 5 & 6 (Hn. 5,6), Trumpet 1 & 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Flutes and Piccolo:** Flute 1 and Flute 2 play a melodic line with triplets and slurs. The Piccolo has a similar melodic line starting in measure 7.
- Woodwinds:** Clarinets 1 and 2 play a steady eighth-note accompaniment. Bassoons 1 and 2 play a similar accompaniment. The Bass Clarinet and Contrabassoon have rests.
- Brass:** Horns 1, 2, 3, 4, 5, and 6 play a sustained chord. Trumpets 1, 2, and 3, and Trombones 1, 2, and 3, and the Tuba have rests.
- Timpani:** The Timpani part features a melodic line with dynamics *p* and *mp*.
- Percussion:** Percussion 3 has a glissando effect. Percussion 4 has a melodic line with dynamics *p* and *mp*, marked "w/ mallets".
- String Section:** Violins I and II play a melodic line with triplets and slurs. The Viola, Violoncello, and Double Bass have rests.
- Piano and Harp:** The Piano part features a complex melodic line with triplets and slurs. The Harp has a glissando effect.

6

7

8

9

10



Picc. *mf* poco a poco cresc.

Fl. 1 *mf* poco a poco cresc.

Fl. 2 *mf* poco a poco cresc.

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf* poco a poco cresc.

Cl. 1 *mf* poco a poco cresc.

Cl. 2 *mf* poco a poco cresc.

B. Cl. *mf* poco a poco cresc.

Bsn. 1 *mf* poco a poco cresc.

Bsn. 2 *mf* poco a poco cresc.

C Bsn. *mf* poco a poco cresc.

Hn. 1, 2 *mp* *mf* bring out, poco a poco cresc.

Hn. 3, 4 *mp* *mf* bring out, poco a poco cresc.

Hn. 5, 6 *mp* *mf* bring out, poco a poco cresc.

Tpt. 1-2

Tpt. 3

Tbn. 1, 2 *p* *mf* bring out, poco a poco cresc.

Tbn. 3 *mf* poco a poco cresc.

Tba. *mf* poco a poco cresc.

Timp. *p* *mf*

Perc. 1

Perc. 2 *mf* poco a poco cresc.

Perc. 3 *gliss.*

Perc. 4 *p* *mf* *p* *mf* *p*

Perc. 5

Harp *gliss.* *mf* poco a poco cresc.

Pno. *mf* poco a poco cresc.

Cel. *mf* poco a poco cresc.

Vln. I *mf* poco a poco cresc.

Vln. II *mf* poco a poco cresc.

Vla. *mf* poco a poco cresc.

Vcl. *mf* poco a poco cresc.

Db. *mf* poco a poco cresc.

NON-TRANSPOSING SCORE

Perc. 3 and 4+ Pno. are Pre-Rec!

# SPAGHETTI CON BRIO

...or the Scene of the hypomanic Chef

written and orch. by  
Frederic Bernard (GEMA)

**Presto Furioso** ♩=182

The score is a full orchestral arrangement for a symphony orchestra. It includes parts for Piccolo, Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, B♭ Bass Clarinet, Bassoon 1-2, Contra Bassoon, F Horn 1-2 and 3-4, Trumpet in B♭ 1-2 and 3, Tenor Trombone 1-2, Bass Trombone 3, Tuba, Timpani, Percussion 1 (Crash Cymbal), Percussion 2 (Snare Drum), Percussion 3 (Bass Drum), Percussion 4 (Xylophone), Piano, Harp, Accordion, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of dynamics and articulations. The first five measures are marked with a large '4' and a '4' in a box, indicating a specific performance instruction. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

This page of a musical score contains measures 7 through 12. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Bassoon 3 (C. Bsn.), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Cymbals (Cr. Cym.), Snare Drum (S. D.), Bass Drum/Glockenspiel/Triple (B.D./Glock./Tri.), Xylophone/Triple (Xyl./Tri.), Piano (Pno.), Harp (Hp.), Accordion (Accord.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 7: Piccolo, Flutes 1 & 2, and Oboe play a melodic line. Horns 1-2 and 3-4 play a rhythmic pattern. Trumpets 1-2 and 3 play chords. Trombones 1-2, 3, and Tuba play a rhythmic pattern. Timpani, Cymbals, and Snare Drum play a rhythmic pattern. Bass Drum/Glockenspiel/Triple and Xylophone/Triple play a rhythmic pattern. Piano, Harp, and Accordion play a rhythmic pattern. Violins I & II, Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 8: Similar to measure 7, with some changes in dynamics and articulation.

Measure 9: Similar to measure 7, with some changes in dynamics and articulation.

Measure 10: Piccolo, Flutes 1 & 2, and Oboe play a melodic line. Horns 1-2 and 3-4 play a rhythmic pattern. Trumpets 1-2 and 3 play chords. Trombones 1-2, 3, and Tuba play a rhythmic pattern. Timpani, Cymbals, and Snare Drum play a rhythmic pattern. Bass Drum/Glockenspiel/Triple and Xylophone/Triple play a rhythmic pattern. Piano, Harp, and Accordion play a rhythmic pattern. Violins I & II, Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 11: Similar to measure 7, with some changes in dynamics and articulation.

Measure 12: Similar to measure 7, with some changes in dynamics and articulation.

This page contains the musical score for measures 13 through 17. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1-2
- C. Bsn.
- Hn. 1-2
- Hn. 3-4
- Tpt. 1-2
- Tpt. 3
- Tbn. 1-2
- Tbn. 3
- Tba.
- Timp.
- Cr. Cym.
- S. D.
- B.D./Glock./Tri.
- Xyl./Tri.
- Pno.
- Hp.
- Accord.
- Vln. I
- Vln. II
- Vla.
- Ve.
- Cb.

Measure 13: Piccolo and Flutes 1 & 2 play a melodic line with a fermata. Oboe and English Horn play a similar line. Clarinets and Bassoons play a rhythmic accompaniment. Horns play chords. Trumpets and Trombones play chords. Timpani plays a rhythmic pattern. Percussion instruments (Cr. Cym., S. D., B.D./Glock./Tri., Xyl./Tri.) are mostly silent. Piano and Harp play chords. Violins and Viola play a melodic line. Violoncello and Double Bass play a rhythmic accompaniment.

Measure 14: Piccolo and Flutes 1 & 2 play a melodic line with a fermata. Oboe and English Horn play a similar line. Clarinets and Bassoons play a rhythmic accompaniment. Horns play chords. Trumpets and Trombones play chords. Timpani plays a rhythmic pattern. Percussion instruments (Cr. Cym., S. D., B.D./Glock./Tri., Xyl./Tri.) are mostly silent. Piano and Harp play chords. Violins and Viola play a melodic line. Violoncello and Double Bass play a rhythmic accompaniment.

Measure 15: Piccolo and Flutes 1 & 2 play a melodic line with a fermata. Oboe and English Horn play a similar line. Clarinets and Bassoons play a rhythmic accompaniment. Horns play chords. Trumpets and Trombones play chords. Timpani plays a rhythmic pattern. Percussion instruments (Cr. Cym., S. D., B.D./Glock./Tri., Xyl./Tri.) are mostly silent. Piano and Harp play chords. Violins and Viola play a melodic line. Violoncello and Double Bass play a rhythmic accompaniment.

Measure 16: Piccolo and Flutes 1 & 2 play a melodic line with a fermata. Oboe and English Horn play a similar line. Clarinets and Bassoons play a rhythmic accompaniment. Horns play chords. Trumpets and Trombones play chords. Timpani plays a rhythmic pattern. Percussion instruments (Cr. Cym., S. D., B.D./Glock./Tri., Xyl./Tri.) are mostly silent. Piano and Harp play chords. Violins and Viola play a melodic line. Violoncello and Double Bass play a rhythmic accompaniment.

Measure 17: Piccolo and Flutes 1 & 2 play a melodic line with a fermata. Oboe and English Horn play a similar line. Clarinets and Bassoons play a rhythmic accompaniment. Horns play chords. Trumpets and Trombones play chords. Timpani plays a rhythmic pattern. Percussion instruments (Cr. Cym., S. D., B.D./Glock./Tri., Xyl./Tri.) are mostly silent. Piano and Harp play chords. Violins and Viola play a melodic line. Violoncello and Double Bass play a rhythmic accompaniment.