

# MR. ALICE'S ADVENTURE

NON-TRANPOSED SCORE

Perc, Pno and Cel. are Pre-Rec.!

written and orch. by  
Frederic Bernard (GEMA)

Sweet and Playful ♩=164

The score is for a full orchestra and piano/celesta. It is in 4/4 time with a tempo of 164 beats per minute. The key signature has one sharp (F#). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instruments and their parts are:

- Piccolo:** Rests in measures 2-5.
- Flute 1 & 2:** Play a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Oboe 1 & 2:** Play a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- English Horn:** Plays a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- B♭ Clarinet 1 & 2:** Play a melodic line starting in measure 2, marked *mf* and *sfmp*, with dynamics changing to *mp* and *p* in measure 4.
- B♭ Bass Clarinet:** Plays a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Bassoon 1 & 2:** Play a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Contra Bassoon:** Plays a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- F Horn 1,2 & 3,4 & 5,6:** Play a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- B♭ Trumpet 1-2 & 3:** Rests in measures 2-5.
- Tenor Trombone 1,2 & Bass Trombone 3 & Tuba:** Play a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Timpani:** Plays a rhythmic pattern starting in measure 2, marked *p* and *sf*, with dynamics changing to *mp* in measure 4.
- Percussion 1 (Bass Drum, Tubular Bells):** Plays a rhythmic pattern starting in measure 2, marked *sf* and *sf*, with dynamics changing to *mp* in measure 4.
- Percussion 2 (Triangle, Bass Drum):** Plays a rhythmic pattern starting in measure 2, marked *sf* and *sf*, with dynamics changing to *mp* in measure 4.
- Percussion 3 (Mark Tree):** Plays a rhythmic pattern starting in measure 2, marked *gliss.* and *gliss. ad lib.*, with dynamics changing to *mp* in measure 4.
- Percussion 4 (Sus. Cymbal):** Plays a rhythmic pattern starting in measure 2, marked *mp* and *sf*, with dynamics changing to *mp* in measure 4.
- Percussion 5 (Sleigh Bells):** Rests in measures 2-5.
- Harp:** Plays a melodic line starting in measure 2, marked *p* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Piano:** Plays a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Celesta:** Plays a melodic line starting in measure 2, marked *sfmp* and *sf*, with dynamics changing to *mp* and *p* in measure 4.
- Violin I & II:** Play a melodic line starting in measure 2, marked *sf* and *sf*, with dynamics changing to *mp* and *p* in measure 4, marked *(detache)* in measure 5.
- Viola:** Plays a melodic line starting in measure 2, marked *mf* and *sfmp*, with dynamics changing to *mp* and *p* in measure 4.
- Cello & Double Bass:** Play a melodic line starting in measure 2, marked *mf* and *sf*, with dynamics changing to *mp* and *p* in measure 4.

2

3

4

5

This page of a musical score contains measures 6 through 10. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C Bsn.), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Horn 5 & 6 (Hn. 5,6), Trumpet 1 & 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Flutes 1 and 2:** Playing a melodic line with triplets and a dynamic marking of *mp*.
- English Horn:** Playing a melodic line with a dynamic marking of *mp*.
- Clarinet 1 and 2:** Playing a rhythmic accompaniment.
- Bassoon 1:** Playing a melodic line with triplets.
- Horn 1, 2, 3, 4, 5, 6:** Playing a sustained chord with a dynamic marking of *p*.
- Trombone 3 and Tuba:** Playing a melodic line with a dynamic marking of *mp*.
- Timpani:** Playing a sustained chord with a dynamic marking of *p*.
- Percussion 3 and 4:** Percussion 3 has a glissando marking. Percussion 4 has a dynamic marking of *p* and a note with a dynamic marking of *mp*.
- Harpsichord (Hp.):** Playing a melodic line with a glissando marking.
- Piano (Pno.):** Playing a melodic line with triplets.
- Cello (Cel.):** Playing a rhythmic accompaniment.
- Violin 1 and 2:** Playing a melodic line with triplets.
- Viola (Vla.):** Playing a rhythmic accompaniment.
- Violoncello (Vc.) and Double Bass (Db.):** Playing a rhythmic accompaniment.

This page contains the musical score for measures 11 through 15 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Eng. Hn. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C Bsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1 & 2)
- Hn. 3, 4 (Horn 3 & 4)
- Hn. 5, 6 (Horn 5 & 6)
- Tpt. 1-2 (Trumpet 1 & 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1, 2 (Tuba 1 & 2)
- Tbn. 3 (Tuba 3)
- Tba. (Trombone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)
- Hp. (Harp)
- Pno. (Piano)
- Cel. (Cello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Key performance instructions include *mf* (mezzo-forte), *poco a poco cresc.* (poco a poco crescendo), *bring out*, *gliss.* (glissando), and *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano).